

C Chorus

♩ = 100

D5

Gtr II

G5

8

Gtr II

Gtr III

T 7 7 7 7 7 7 12 11

A 7 7 7 7 7 7 12 11

B 5 5 5 5 5 5 10 9

sl. sl. sl. sl.

10

B5

G5/F#G5

A5

1.

T 7 7 7 7 7 7 7 7 7 7 7 x x

A 7 7 7 7 7 7 7 7 7 7 7 x x

B 5 5 5 5 5 5 5 5 5 5 5 x x

7 7 7 7 7 7 x x 9 9 9 9 9 x x x

5 5 5 5 5 5 x x 7 7 7 7 7 x x x

12

G5/F#G5

A5

2.

♩ = 85

to Coda

T 7 7 7 7 7 x x 9

A 7 7 7 7 7 x x 9

B 5 5 5 5 5 x x 7

7 7 7 7 x x x 7 7 7 7 x x x

5 5 5 5 x x x 5 5 5 5 x x x

D Verse 3

D.S. al Coda

E Bridge

♩ = 120

accel.

$\text{♩} = 120$

A5

Dadd11/E

Gtr I

let ring

T

A

B

9

7

0 5 4 0 5 4 0 5 4 0 5 4 0 0

1., 2.

Dadd11/G

3.

3x

let ring

T

A

B

3 5 4 0 5 4 0

3 4 4 5 4 5

P

3 5 4 0

♩ = 85

26

B5 G5 D5 A5

P.M.---l P.M.---l P.M. P.M.---l P.M.---l P.M. P.M.---l P.M.---l P.M.

T

A 7 7 5 7 7 5 7 5 4 4 5 4 4 5 4 5 7 7 5 7 5 7 5 7 7 5 7 5

B 5

Guitar II

B5 G5 D5 A5 D5 A5

T
A
B

7 7 7 7 7 7 0 4 4 4 4 4 5 5 5 | 7 7 7 7 7 7 7 0 4 4 4 4 4 5 5 5 :|| 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

31

Dadd11/E

Dsus4

Dadd11/E

Gtr I

let ring

T

A

B

33

Gtr II

B5

G5

D5

A5

Gtr III

T

A

B

4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7 14 6 7 9

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 12 4 5 7

3 3 3 3 3 3

sl.

H Chorus 3

♩ = 100

36

Gtr II

D5

G5

Gtr III

T

A

B

7 7 7 7 7 7 12 11 4 4 4 4 4 4 12 11 5 5 5 5 5 5 10 9 2 2 2 2 2 2 10 9

sl. sl. sl. sl.

38

B5

G5/F#G5

A5

1.

T

A

B

7 7 7 7 7 7 7 7 7 7 7 x x 7 7 7 7 7 7 9 9 9 9 9 x x x

5 5 5 5 5 5 5 5 5 5 5 x x 5 5 5 5 5 x x 7 7 7 7 7 x x x

2.

G5/F# G5 A5

40

T
A
B

7 7 7 7 7 x x 9
7 7 7 7 7 x x 9
5 5 5 5 5 x x 7

I Outro

$\text{♩} = 85$

D5 A5 B⁷5 G5

42

T
A
B

7 7 7 7 x x x 7 7 7 7 x x x
7 7 7 7 x x x 7 7 7 7 x x x
5 5 5 5 x x x 5 5 5 5 x x x

D5 A5 B⁷5 G5

44

T
A
B

7 7 7 7 x x x 7 9 9 9 x x x
7 7 7 7 x x x 7 9 9 9 x x x
5 5 5 5 x x x 5 7 7 7 x x x

sl.

D5 A5 B⁷5 G5

46

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

D5 A5 B^b5 G5

Gtr IV

Full.....,1

Full.....,1

50

D5 A5 B^b5 G5

Full.....,1

Full.....,1

Full.....,1

Full.....,1

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems. The first system shows the guitar playing a continuous eighth-note pattern, while the piano plays a melody with sustained notes. The second system shows the guitar playing a similar pattern, but the piano part features a more complex melody with sustained notes and a wavy line indicating a tremolo effect. Chord diagrams and tablature are provided for both instruments.

Guitar Part:

- Chords:** D5, A5, B⁷5, G5.
- Tablature:**
 - D5: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 - A5: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 - B⁷5: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 - G5: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Piano Part:

- Chords:** D5, A5, B⁷5, G5.
- Tablature:**
 - D5: 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9
 - A5: 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7
 - B⁷5: 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12
 - G5: 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 5/8 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 5/8 time signature. The score is divided into two systems. The first system shows the guitar part with a D5 chord and the piano part with a D5 chord. The second system shows the guitar part with a D5 chord and the piano part with a D5 chord. The guitar part includes a tablature section with fret numbers and a "Full" label. The piano part includes a tablature section with fret numbers and a "Full" label. The score is presented in a clear, professional layout with a white background and black text.

rit. $\text{♩} = 75$

D5 B $\flat$ /D C/E D/F $\sharp$

60

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 5 7

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 9

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

B 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

Full Full